

## PROFILE

Jemima is a multi-faceted filmmaker, storyteller and facilitator with 27 years experience in film, television and the online space. She has written, directed, edited and/or produced multi-episode broadcast tv series and documentaries, and also been part of a more experimental, grassroots media movement. She teaches and mentors concept and story development, midwifing hundreds of stories across a range of genres, including fiction, where 10 years as a script supervisor enriches her depth of experience.

Jemima's directing and editing experience is predominantly documentary, entertainment and educational television, with a focus on children's and regenerative content. However, her training and early career experience is in feature films, commercials and fiction, where she worked mainly as an assistant director and script supervisor. She kept one foot in both worlds till 2017, continuing to work as a script supervisor on a range of genres.

Her 2005 film *Sticks and Strings* on award-winning Handspring Puppet Company was selected for Freiburg Film Festival, and her 2006 film *Transkei Holiday* was nominated for a Safta, and selected for Encounters, Tri-Continents and Apollo Film Festivals. As a managing partner in Griffin Films and Free Range Films she produced, directed, edited and/or post-supervised over 100 educational documentary episodes for SABC from 2003 to 2014. In 2011, she gave herself the challenge of making a short fiction film from zero budget in a month. The result was the collaborative film *Slipstream* which was selected for the 2011 Schnitt Film Festival.

Jemima directed, storylined and edited the youth documentary series *Born Frees Turning 18* (2012) and *Generation Free* (2013/4) for etv. She also wrote, directed and edited on 6 seasons of the kids cooking game show *Disney Cookabout* (2015-19), which won a Safta for Best Children's Entertainment and was nominated for an International Kids Emmy, This show combined multicam studio game show, with elements of comedy sitcom, cooking and on-location reality-style challenges. From 2022 till April 2023, Jemima worked as a co-director on the feature documentary *Capturing Water*, currently in production, for Uhuru Productions.

Story development and writing have formed the foundation of Jemima's career. She has written both fiction and non-fiction, and taught or mentored story development to young professionals and students at local film schools like Afda, Big Fish and SAE Institute. She has midwived hundreds of stories, developed processes to assist creatives bring their stories to life, and been a part of story selection and adjudication panels including Disney Storylab with Triggerfish Animation and NFVF PESP 1.

In 2018, with 6 other women, Jemima co-founded Mycelium Media Colab, a co-operative which focuses on regenerative storytelling. Through Mycelium she has offered creative facilitation, directed and edited stories for the SABC2 environmental show 50/50 and co-created the Water Stories website and community engagement campaign. She is also part of various collaborative media projects in the web space like All Woman TV (20 eps) and the multi-platform discussion series Let's Talk Regeneration (10 eps). She currently works part time at Cape Town Television in Programming and Acquisitions..

## WORK EXPERIENCE

*This is abridged, listing key credits.*

### **Wild Pantry**

#### ***Producer, co-director, editor***

52 min docu-reality format exploring indigenous wild edibles of the Greater Cape Fleuristic Region - currently in development, with funding from NFVF; Mycelium Media Colab;

### **Cape Town TV**

#### ***Programming, Acquisitions, Partnerships, Development***

August 2022 - present

### **Cape Town Wetland City**

#### ***Producer, co-director, editor***

14 min feature story on wetlands in Cape Town for 50/50 on SABC2, Mycelium Media Colab; Nov 2022

### **Mother Nature's Tunes**

#### ***Producer, co-director, editor***

6 min story on bioacoustics for 50/50 on SABC2, Mycelium Media Colab; April 2022

### **Capturing Water**

#### ***Co-director, editing***

Feature documentary on water access and pollution in Cape Town; Jan 2022-April 2023 (still in production); Uhuru Productions

### **Water Stories phase 3**

#### ***Exec producer, writer, facilitator***

Multimedia communication and community connection campaign around water in Cape Town, including website [www.waterstories.co.za](http://www.waterstories.co.za); Mycelium Media Colab; Nov 2021 - present

### **Woolies Classmates**

#### ***Scriptwriter***

3 x 24 min educational school support episodes, Predator Films; July - Aug 2021

### **Groundwater in Cape Town**

#### ***Producer, editor***

2 x 4 min videos on groundwater in Cape Town for WWF South Africa, Mycelium Media Colab; Feb-Mar 2021

**Ladima: The Call**

*Post-production director, editor*

Feature documentary around a short film competition for African women filmmakers in the time of Covid (Switch Media, Jan-May 2021)

**Vanity and the Planet**

*Producer, director, editor*

12 min feature story for 50/50 on SABC2, Mycelium Media Colab; Oct 2020

**SAE, Cape Town**

*2<sup>nd</sup> and 3<sup>rd</sup> year screenwriting lecturer*

Feb - Oct 2020

**Makoma Lekalakala Profile**

*Producer, director, editor*

6 min story for 50/50 on SABC2, Mycelium Media Colab; Aug 2020

**Cape Town Stink**

*Co-producer, director*

12 min feature story on ocean pollution for 50/50 on SABC2, Mycelium Media Colab; July 2020  
[https://www.youtube.com/watch?v=QxyBqR5x\\_ko](https://www.youtube.com/watch?v=QxyBqR5x_ko)

**Disney Cookabout S5&6**

*Director, writer, editor*

2 x 9 x 24 min kids cooking comedy game show with location and studio multicam elements - wrote 6 eps, directed 9 eps, edited 5 eps. for Disney Channel, Penguin Films, broadcast Africa, Middle East, Europe, 2019  
<https://www.youtube.com/watch?v=Gi-K0dZhJNk&list=PL9ELjK7ut6ScJ10tL-kQBtrPNfLtQxV W&index=2>

**AFDA, Cape Town**

*Ad Hoc Lecturer, TV Department*

Writing 1<sup>st</sup> and 2<sup>nd</sup> year, 2018

**All Woman TV**

*Series director, consulting producer*

18 part web talk show: real talk for real women @allwomantv on Facebook, Youtube, Instagram for Gang of Creatives, 2018/9

**Let's Talk Regeneration**

***Series director, editor***

10 x part discussion series that envisions a regenerative South Africa and what a long-term regenerative plan could look and feel like *for* Afristar Foundation, 2017/8

**Disney Cookabout S3 & 4**

***Director, writer, editor***

2 x 9 x 24 min kids cooking comedy game show with location and studio multicam elements - supervised creative and scriptwriting process, wrote 6 eps, directed 18 eps, edited 13 eps. *for* Disney Channel, Penguin Films, 2017 (broadcast Africa, Middle East, Europe), 2017

***Nominated for 2018 Best Children's Entertainment, Venice Film and TV Festival***

**Disney Cookabout S1 & 2**

***Director, writer, editor***

2 x 13 x 24 min kids cooking comedy game show with location and studio multicam elements - wrote 5 eps, directed and edited 13 eps, played a role in creative development of format *for* Disney Channel / SABC2, Penguin Films, 2016

***Safta 2016 winner for Best Children's Programme, 2017 Safta nominee***

***Nominated for 2017 International Kids' Emmy***

**Time for Global Action: Lixil**

***Director, editor***

26 min documentary on sanitation and healthcare solutions for the developing world – filmed in Uganda and Kenya *for* Bloomberg (dstv), Regency Foundation, 2016

<https://vimeo.com/242704429>

**Cape Town S2**

***Story development & writing***

6 x 50 min international crime series based on popular Deon Meyer characters – story and character development and plotting, writing treatments and series overview *for* Out of Africa Productions / All In Productions (Germany), July – Nov 2015

**Moto-Engil, It's Africa's Time S3**

***Director***

24 min documentary on reconstruction of Calueque Dam in Angola and local impact *for* Bloomberg (dstv), Regency Foundation, 2015

<https://www.youtube.com/watch?v=LXMNeIGs4EA>

**Big Fish Film School**

***Tutor – Narrative Documentary (Final Film project)***

6 x 10 min films – story script development to individual pitching process, shoot prep, post-production supervision, Feb – April 2015

**The Golden Years S2**

***Episode editor, producer mentor***

26 x 24 min documentary series documenting lives and stories of our elders for SABC2, Aurealism Pictures, Dec 2014 – Feb 2015

**Generation Free**

***Series director, eps 4 & 8 director, post supervisor, editor 11 eps***

13 x 23 min documentary series profiling South Africa's democracy kids for etv, Okuhle Media, 2013-4

**The Golden Years S1**

***Ep 1 Director: Ursula Fataar; Ep 2 Editor: Chris Wessels; Producer mentor*** 26 x 24 min documentary series documenting lives and stories of the elderly for SABC2, Aurealism Pictures, 2013 ***Ep 2: Chris Wessels nominated for 2014 SAFTA***

**Bornfrees 3: Turning 18**

***Director, editor & post supervisor***

13 x 21 min documentary series on a group of children born in 1994, 3rd in series that documented their lives at 10, 15 and 18 for etv, Okuhle Media, 2012

**Expresso**

***Show producer***

Daily 2 hr live breakfast show incl development of all kids content for SABC3, Cardova Productions, Nov 2010 - Mar 11

**The South African Story with Archbishop Desmond Tutu**

***Line producer***

Historical travel series for Clockwork Zoo / Oryx Media, international & local broadcast, 2010

**Masupatsela (Trailblazers) S2**

***Segment director, segment editor & post-supervisor***

26 x 24 min educational doc series on inspirational, trailblazing individuals and organisations for SABC2, Free Range Films, 2008-2010

**Mantswe a Bonono (word.art) S2**

***Segment director, segment editor & post-supervisor***

13 x 24 min documentary series on South African writers  
for SABC2, Free Range Films, 2007

**Masupatsela (Trailblazers) S1**

***Producer, co-series director, animation director & post-supervisor***

13 x 24 min educational doc series on unsung heroes in fight against HIV/AIDS with animated  
narration for SABC2, Free Range Films, 2007

**Mantswe a Bonono (word.art) S1**

***Series director, director: Eps 1 "Free to Be" & Ep 6 "Family Stories"***

***Post-supervisor***

12 x 24 min documentary series on South African word artists  
for SABC2, Griffin Films, 2006

***Ep 1 winner of Silver Screen Award & Ep 5 winner of Bronze Award at the  
US International Film & TV Awards***

**iHoliday eTranskei**

***Writer, co-director, editor***

48 min documentary about a family coming together in Transkei for Christmas  
for SABC2, Griffin Films, 2004-5

***Nominated for Best Documentary 2006 South African Film & TV Awards  
Selected for Encounters, Tri-continents and Apollo Film Festivals***

**Sticks & Strings**

***Writer, director, camera, editor***

48 min documentary on world-renowned puppet theatre company Handspring  
for SABC2, Griffin Films 2004

***Selected for Freiburg Film Festival***