

Jacqueline van Meygaarden

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Profile

Jacqueline is a South Africa communications practitioner, with over 20 years of experience as a storyteller, using documentary film, visual theatre and other media platforms to communicate powerful messages and share stories. Jacqueline has worked for 15 years developing content around environmental justice, the climate crisis and regeneration. She has worked as a freelance director, producer, cinematographer, editor, communications manager, touring puppeteer, performer, and facilitator. Her passions include working on topics related to conservation, gender and the environment. She has produced numerous videos for corporates and not-for-profit organisations, stories for the local broadcaster (SABC), and directed visual theatre shows on sustainable development.

Experience

FILMMAKING

Director and Producer, Uhuru Productions, South Africa, 2020 - present

Co-producing *HotSpot* - a documentary series on Southern African climate justice activists. To be released in 2023.

Director and Producer, Cosmos Productions, Cape Town, 2008 - Present

(see related filmography below)

Video Producer, University of Cape Town, 2011 - December 2012

Producer of a digital course using filmed lectures for the Centre of Criminology, Faculty of Law, University of Cape Town

Producer, Gender CC, Poland, 2009

Produced a series of video podcasts of feminist women's voices on climate change at the UNFCCC in Poland 2008.

Director, Free Range Films, Cape Town, 2008

Directed 6 video inserts for *Masupatsela II*, a SABC 2 Series, which profiles South Africans that are doing 'trailblazing' and inspiring work in communities in South Africa

COMMUNICATIONS & CO-ORDINATION

Co-chair, [Mycelium Media Colab](#), Cape Town
June 2018 - present

Co-founder of this collaborative enterprise, which produces multimedia content and experiences, that aim to shift people's mindsets and create an awareness of environmental and social regenerative solutions. Responsible for developing co-operative systems, video direction and production, website creation and writing, social media planning, and event hosting.

Europe & Africa Video Producer, [350.org](#)
August - November 2019

Producer and filmmaker for this global grassroots mobilization organization, that works to unite the world around solutions to the climate crisis. Responsible for managing contractors, developing projects, scripting, filming, editing and distribution plans.

Communications Manager, Children's Radio Foundation, Cape Town
March 2015 - December 2018

Managing all internal and external communications for this non-profit organisation that works in 6 African countries, building leadership and life skills in youth. Responsible for communications strategy, website management, public relations and media liaison, photography, videography, coordinating media contractors, social media planning and management, blog and report writing.

Film Manager & Curator, UNIMA South Africa, Cape Town
2008 - 2010

Managed and curated the Film Festival for Out the Box International Festival of Puppetry & Visual Theatre, which was presented for three years in Cape Town at the Labia Cinema.

Conferences and Talent Campus Co-ordinator, Sithengi Film & TV Market, Cape Town
August - December 2005 and 2006

Managed and co-ordinated the Sithengi Talent Campus and co-ordinated the conference program, for two years running. Selected participants, created and managed the program, including guest speakers and teachers.

PERFORMANCE

Director, *Paraphernalia & Joyce's Choices*, visual theatre shows, 2009 - 2010

Created visual theatre productions that combines puppetry, movement and video.

Performed at the National Arts Festival in Grahamstown, the Out the Box Festival in Cape Town, conferences in Cape Town and on a schools tour around South Africa.

Lead Puppeteer, ZA News, Cape Town, 2009 - 2011

Puppeteer for ZA News, South Africa's only satirical puppet show created by Zapiro and Thierry Cassuto

Creator and Performer, Paper Body Collective, Cape Town, 2006 - 2011
Visual theatre artist with women's multimedia theatre company. Scriptwriting, producing video, stage design for productions that toured and performed in South Africa, Finland, Sweden, France, and the Czech Republic.

TEACHING & FACILITATION

Lecturer, Semester at Sea, Cape Town, Lecture hosted in 2013, 2017, 2019
Talks hosted to students from the Institute for Shipboard Education: Semester at Sea from The University of Virginia and Colorado State University. Presentations to students for courses in World Puppetry, Film and Social Change, and Documentary Film.

Teacher, Dominican School for the Deaf, Cape Town, June - September 2010
Teacher of a weekly visual theatre class to Grade 7- 9 learners at the Dominican School for the Deaf.

English Teacher, Asia International Management School, Cambodia, Feb - Aug 2002
Full time English teacher to children and adults in this English school in Phnom Penh

Education

University of Witwatersrand, Johannesburg - BA Honors Dramatic Art, 1996 - 2000
Major subjects: Television documentary, Media Studies, Theatre and Television Design, Theatre Practice (Acting, Movement, Voice), Cultural Studies, Drama and Film
Minor subjects: Psychology, Music theory

Filmography

[Kufunda Village School \(2022\)](#)

Produced, filmed and directed a short video to promote the unique community village school in Kufunda Village outside Harare, Zimbabwe.

[Farm to Fork \(2021\)](#)

Short film highlighting the work of small scale urban farmers serving the community during the pandemic, addressing the food crisis in a broken South African food system. Distributed online.

[WWF-SA Groundwater videos \(2021\)](#)

Directed two short educational videos that help audiences to understand groundwater in Cape Town. Distributed widely online.

[Makoma Lekalakala \(2020\)](#)

Co-produced a profile insert for 50/50, an environmental television programme on SABC national TV, about the environmental activist and director of EarthLife Africa, Makoma Lekalakala.

[Cape Town Stink \(2020\)](#)

Short insert produced for 50/50, an environmental television programme on SABC national TV, about the pollution and coastal water quality challenges around the city of Cape Town.

[Europe Global Climate Strike \(2019\)](#)

This [350.org](#) video highlights the mobilization actions across Europe, for the Global Climate Strike in September 2019. It was the biggest climate mobilization in history, with over 7.6 million people participating

[Africa Liberation Climate Strike \(2019\)](#)

Short mobilisation video produced for [350.org](#) ahead of the Global Climate Strike, connecting Africa's fight for freedom with the current 'colonization' in the form of the fossil fuel industry. Highlighting how climate justice is so important.

[Carbon Neutral 2050 \(2018\)](#)

Produced for the City of Cape Town's Sustainable Energy Markets internal workshop, to generate new thinking and create awareness across the city's departments around disruptive technologies.

[Rise up for Climate \(2018\)](#)

A powerful video collection of the actions from across Africa for the 'Rise Up for Climate' campaign, driven by [350.org](#)

[Youth Radio Awards \(2016\)](#)

Short documentary about the annual youth radio awards ceremony which brings youth from across South Africa together to celebrate their passion and dedication to creating youth radio.

[Pretty Pride: Empowering Women through the Arts \(2016\)](#)

Documentary about a successful Cape Town arts program for women living in challenging circumstances, and how the arts training shifts their lives.

[All is Near \(2014\)](#)

Producer and cinematographer for documentary music video for acoustic music composer MR KITO, from the album 'Where are the Lizards?'

[Unlocking the Gifts \(2013\)](#)

Video showcasing the partnership between Project 90 by 2030 and the Sibongile Day and Night Care Centre (a care facility in Khayelitsha), in using renewable energy to reduce their electricity usage.

[Moms on the Move: A Physical Exercise Guide during and after Pregnancy \(2012\)](#)

A training video for health workers in the Western Cape. Produced for the Heart & Stroke Foundation SA.

[Nosy Mena: Voices from the Red Island \(2011\)](#)

40 minute environmental education film set in Madagascar that explores conservation issues, the impacts of climate change on vulnerable communities, and the illegal Rosewood logging.

[Voices of the Vulnerable \(2009\)](#)

Producer/director for a short video series films about the communities most vulnerable to climate change and how they are adapting to the climate shifts.

[Small scale vanilla farmers in Madagascar](#)
[Farming tea in arid lands: Northern Cape](#)
[When the floods come: Kwazulu-Natal](#)

Buried in Earthskin (2009)

Editor. 52-minute broadcast investigative documentary about the journey of nuclear waste and its impacts on people who are exposed to it.

Free Energy (2007)

Producer/Director of award-winning short film promoting solar energy use in Africa. Top Prize in the Commonwealth Vision Awards.

Skills

Microsoft, Adobe and Google Suites, Final Cut Pro X, Adobe Premiere Pro

Memberships

Documentary Filmmakers Association (DFA) – Cape Town
International Association of Women in Radio and Television (IAWRT)
Sisters Working in Film & Television (SWIFT)

References

Hugo Duchesne, Associate Director Multimedia: 350.org
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Mike Rahfaldt, Executive Director: Children's Radio Foundation
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Natalie Nolte - Co-director: Mycelium Media Colab

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